

Orlando

CHAMBER CHOIR
INTERNATIONAL BAROQUE PLAYERS
WILL DAWES DIRECTOR

J.S. BACH
CHRIST LAG
IN TODES-
BANDEN

BWV 4

G.F. HANDEL
DIXIT
DOMINUS

REGISTERED CHARITY NO. 1059881

G.F. HANDEL
NISI
DOMINUS

A.M.
MONTANARI
VIOLIN
CONCERTO

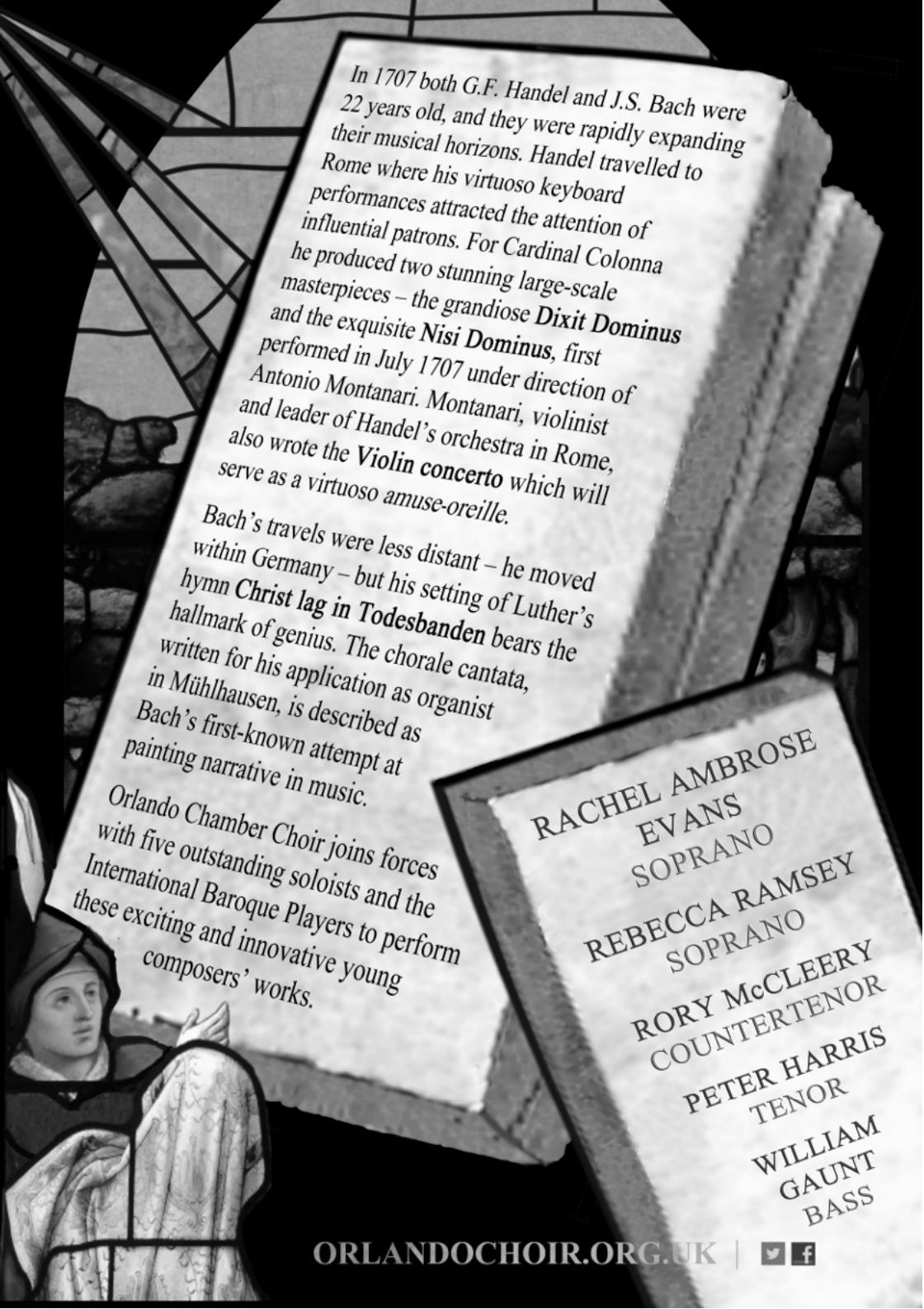
THURSDAY 6 NOVEMBER 2014

ST JAMES'S PICCADILLY | 19:30

197 PICCADILLY | LONDON W1J 9LL

TICKETS £20, £15, £12 FROM 07709 521 433

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In 1707 both G.F. Handel and J.S. Bach were 22 years old, and they were rapidly expanding their musical horizons. Handel travelled to Rome where his virtuoso keyboard performances attracted the attention of influential patrons. For Cardinal Colonna he produced two stunning large-scale masterpieces – the grandiose **Dixit Dominus** and the exquisite **Nisi Dominus**, first performed in July 1707 under direction of Antonio Montanari. Montanari, violinist and leader of Handel's orchestra in Rome, also wrote the **Violin concerto** which will serve as a virtuoso *amuse-oreille*.

Bach's travels were less distant – he moved within Germany – but his setting of Luther's hymn **Christ lag in Todesbanden** bears the hallmark of genius. The chorale cantata, written for his application as organist in Mühlhausen, is described as Bach's first-known attempt at painting narrative in music.

Orlando Chamber Choir joins forces with five outstanding soloists and the International Baroque Players to perform these exciting and innovative young composers' works.

RACHEL AMBROSE
EVANS
SOPRANO

REBECCA RAMSEY
SOPRANO

RORY McCLEERY
COUNTERTENOR

PETER HARRIS
TENOR

WILLIAM
GAUNT
BASS